

Dear colleague in rock art,

In 2011 I published the printed version of my book commenting the 1986-book by Núñez Jiménez about rock art in Peru. My book is called: *Petroglyphs of Peru - Following the Footsteps of Antonio Núñez Jiménez*. As I noticed that for several people the price was a problem, I created a much cheaper PDF e-version onto the BLURB website. At that time the maximum for an upload onto Academia and ResearchGate could not cope with the total bytes of that PDF. A few years ago I deleted my BLURB account and my five printed books are no longer for sale. A few years later ResearchGate allowed uploading items up to 500 MB. Therefore I now have the opportunity to give you access to my 2011-book about the **1986-work** by Núñez Jiménez. It must be stressed (and I do so in my book as well) that I only comment on the **1986-work** by Núñez Jiménez, *not* the person, *nor* the researcher. When I wrote the subtitle, I indeed clarified that I followed the footsteps that Núñez Jiménez made to admirably explore the petroglyphs of Peru, as I literally surveyed most of those sites myself. But it must be emphasised that I did not accept many of his *illustrations* in his 1986-work.

At first my book was intended to be published as a much shorter paper, which - in 2008 - I offered Robert Bednarik to submit this paper about Núñez Jiménez' **work** for publication in *Rock Art Research*; a highly respected Journal where several of my papers had already been published. Having experienced a most co-operative and friendly communication with Bednarik (until then), I was surprised that he had serious objections as to my suggested paper. He argued that "it would be unfair to write a paper about a deceased person who could not defend himself". His incorrect argument would mean that any (rock art) researcher would be denied the right to comment and/or criticise any **work** of *deceased* persons.

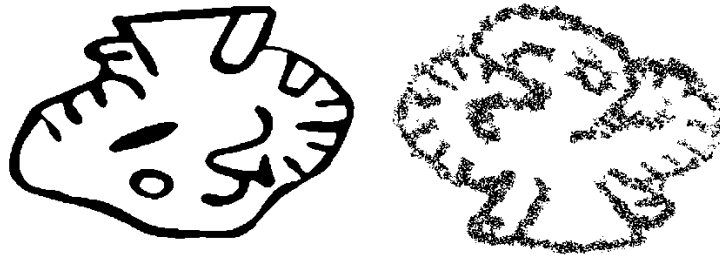
However, I am firmly convinced that it is not at all inappropriate to comment on the **work** of any academic scientist or amateur scientist (whether deceased or not), as long as the *person* is **not** attacked. I even applaud when a scientific work published by anyone (thus by me as well) that has unambiguous errors, is being criticised. In 2016 I also published a paper about this matter: *Sobre Dibujos de Arte Rupestre (Andino). Una Petición Para Sólo Publicar Dibujos Que Son Científicamente Sólidos* (PDF available at [Academia](#)). The main reasons to write my 2011-book and my 2016-paper are that - in my opinion - it is completely unacceptable that incorrect material is being published and ... secondly, I do not accept the common habit that researchers uncritically copy and paste *and* consequently publish incorrect illustrations, which in case of Núñez Jiménez' 1986-**work** happens quite a lot. If a researcher uses/publishes a drawing by Núñez Jiménez (or by Eloy Linares Málaga or Daniel Castillo Benites, for that matter), it should be clearly notified in the text/caption that the drawing is possibly incorrect.

Since my 2011-book was published, I visited Peru several times again and surveyed several other rock art sites and re-visited some rock art sites. As a consequence more flaws and pertinent errors can be added to the long list of errors in the Núñez Jiménez' 1986-work. An **incomplete** and abbreviated list of the errors (without illustrations) that I could find after 2011 is published in this PDF (the Fig. numbers refer to the drawings in the book by Núñez Jiménez).

Maarten van Hoek

Independent rock art researcher since 1975.

To demonstrate the profound impact of an incorrect drawing by Núñez Jiménez, I hereby include an illustration of *part* of his Fig. 985 (Palamenco) and my illustration (right).



SITE 14 - EL VAGÓN

6 ENTRIES

General remarks: El Vagón is an extensive site in the Moche drainage, northern Peru. During our surveys at El Vagón in 2006, 2008 and 2017 we recorded a minimum of 23 boulders with petroglyphs on this ridge and on the plain just south of the ridge. Altogether the area on and around the ridge has *possibly* up to 25 petroglyph boulders (two of which - Fig. 557 and Fig. 566 - we could never trace). Several of the 23 boulders seem not to have been recorded before, although some of them *might* have been recorded by Núñez Jiménez, as in his El Vagón section (1986: 339 - 344) he only illustrates eight of the purported fifteen stones that he seems to have recorded; at least his eighth drawing - Fig. 566 - is labelled *Piedra 15* (1986: 344). Instead of listing all the entries by Núñez Jiménez here, I refer to the details published in my paper about El Vagón (available as PDF at [ResearchGate](#)).

SITE 17 - ALTO DE LA GUITARRA

1 ENTRY

Fig. 786. The missing part - lying *in situ* next to the boulder - is illustrated as Fig. 669. However, both fragments *might* be located somewhere in the Chicama Valley further north.

SITE 18 - PAMPA CALATA

4 ENTRIES

We have not visited this site, but there still are flaws in the drawings that Núñez Jiménez based on slides taken by Luis Torres Alva. Furthermore, this site is not 8 km, but 2.5 km ESE of the mountain pass leading to Alto de la Guitarra.

Fig. 827. This boulder is not located at Pampa Calata, but at Alto de la Guitarra. There is at least one more petroglyph on this boulder than illustrated by Núñez Jiménez.

Fig. 840. Drawing should be flipped horizontally.

Fig. 843. Drawing is incorrect.

Fig. 845. Drawing is the same as Fig. 849.

SITE 23 - CHACUASCUCHO

13 ENTRIES

Most of the petroglyphs at this much vandalised site are much weathered and faint. Errors in drawing the images occurs easily.

Fig. 1132. The body of the zoomorph is fully pecked, not outlined.
Fig. 1133 and 1134. There are more petroglyphs on this boulder than illustrated by Núñez Jiménez.
Fig. 1135. There are more petroglyphs on this boulder than illustrated by Núñez Jiménez.
Fig. 1136. There are more petroglyphs on this boulder than illustrated by Núñez Jiménez.
Fig. 1138. Drawing is incorrect. Moreover, there are more petroglyphs on this boulder than illustrated by Núñez Jiménez.
Fig. 1140. The triangular element is fully pecked.
Fig. 1141. The drawing is incorrect and there are more petroglyphs on this boulder than illustrated by Núñez Jiménez.
Fig. 1143. There are more petroglyphs on this boulder than illustrated by Núñez Jiménez.
Fig. 1144. There are more petroglyphs on this boulder than illustrated by Núñez Jiménez.
Fig. 1145. The drawing is incorrect and there are more petroglyphs on this boulder than illustrated by Núñez Jiménez.
Fig. 1147. The drawing is incorrect and there are more petroglyphs on this boulder than illustrated by Núñez Jiménez.
Fig. 1152. The drawing is incorrect.

SITE 30 - COLCAPAMPA

2 ENTRIES

We have not visited this site, but there still are flaws in the drawings by Núñez Jiménez.

Fig. 1214. Location is incorrect. In fact the boulder is located 1000 m to the NE.

Fig. 1228. The drawing is incorrect

SITE 36 - PAMPA DE SISICAYA

1 ENTRY

We have not visited this site, but there is at least one flaw in the drawings by Núñez Jiménez.

Fig. 1397. There are more petroglyphs on this boulder than illustrated by Núñez Jiménez.

SITE 37 - ANTAPUCRO

1 ENTRY

We have not visited this site, but there is at least one flaw in the drawings by Núñez Jiménez.

Fig. 1400. The drawing is incorrect.

SITE 67 - QUILCAPAMPA LA NUEVA

5 ENTRIES

The reason to separate those two sites is puzzling. In fact there is no difference between La Nueva and La Antigua. There are many more petroglyph panels than those recorded by Núñez Jiménez. Moreover, several drawings made by Núñez Jiménez at Quilcapampa could not be located. Some may even be found at other sites.

Fig. 2771. Is correct; but Fig. 2772 should be flipped horizontally.

Fig. 2781. Should be flipped horizontally.

Fig. 2784. Should be flipped horizontally.

Fig. 2785. Drawing incorrect and there are more petroglyphs.

Fig. 2789. Should be flipped horizontally. Petroglyphs missing.

SITE 68 - QUILCAPAMPA LA ANTIGUA

10 ENTRIES

Fig. 2792. More petroglyphs.

Fig. 2794. Drawing slightly incorrect.

Fig. 2796. Drawing incorrect: snake plus zoomorph plus trophy-head.

Fig. 2803. Drawing (incorrect) should be flipped horizontally. Many petroglyphs missing.

Fig. 2804. Drawing of the camelid is incorrect.

Fig. 2807. Petroglyph missing.

Fig. 2810. Drawing incorrect.

Fig. 2813. Concerns two (or even three?) different panels.

Fig. 2816. Many more petroglyphs. Drawing incorrect.

Fig. 2817. Many more petroglyphs. Drawing slightly incorrect (because of damage).